

ABBOTT TOUT CREER & WILKINSON
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TELEGRAPHIC & CABLE ADDRESS
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TELEPHONE: 49-7788
CANBERRA DOCUMENT EXCHANGE 22

PLEASE ADDRESS ALL CORRESPONDENCE TO
P.O. BOX 828
CANBERRA CITY, A.C.T. 2601

YOUR REF.
OUR REF. RM.8211

23rd May, 1977.

The Secretary,
Urambi Co-operative Community Advancement Society Limited,
P.O. Box 666,
CIVIC SQUARE, A.C.T. 2608

Dear Sir,

Re: SALE OF UNIT 14 TO PRATT

We confirm that settlement of this matter was effected on the 20th May, 1977. A settlement statement giving financial details of the transaction has been handed to you already.

As you are aware, the rates on the unit had not been paid at the time of settlement, and accordingly an appropriate undertaking was handed over at settlement. No doubt you will sort this matter out with purchasers in due course.

We have notified the Department of the Capital Territory of the change of ownership of the unit, and all future rates and notices should be forwarded to the new owners at their home address.

We enclose a memorandum of our costs and disbursements for acting for you on this sale.

Yours faithfully,

ABBOTT TOUT CREER & WILKINSON

Per:



To:

Structures Committee
Uranbi e.A.S.

Uranbi House 14 (U₂)

- I propose to erect a dark stained timber trellis (about 5'6" to 6' high) in the opening of my outer courtyard wall, to provide a support for climbing plants.

The trellis and shade covering it will serve as a private screen, while still enabling some sunlight through. A gap will be left between the top of the trellis and the bottom of the veranda slats to allow full sun through.

Would you please let me know in the next week whether there is

anything to prevent me erecting
this trellis, as I wish to
complete planting - this area
- the next couple of weeks

The gaps left in the walls of the
end tri-level houses provide welcome
light and sun, but also disturb
privacy.

The trellis I propose to erect
should harmonise with the color and
texture of the housing and would
soon be covered by foliage. It is
a reasonable price and allows
far more light through than any
slatted screening coming down from
the verandah (as in House 5). I think
it is a reasonable option for filling
in these gaps in the tri-level courtyards.

Noël Pratt